

Dept. 0020 PHOTOGRAPHY

SUPERINTENDENTS: Emma Conley, Chair (330) 461-2912, Sarah Ross, Assistant Chair; Jenny Cogar, Clayton Fechko, and Erin Kaminski.

ENTRIES CLOSE: JULY 20 AT 4:00 P.M. **MAIL ENTRIES MUST BE POSTMARKED BY JULY 12, 2025.**

ENTRIES IN PLACE: Sun. July 27, 9 a.m. to 4 p.m. to Bldg. #22.

PROCEDURE FOR ENTERING PROJECTS: Each project must be entered on a separate line of the open class entry form. Pre-registration is necessary for all ages as well as the purchase of a Membership (County resident ONLY), Season or Mini Ticket. For children 11 and under, the purchase of an exhibitor's ticket is not necessary if a child's parent, grandparent or legal guardian has purchased a Membership, Season or Mini Ticket for entering exhibits. You must pick up your entry tags for your photographs at the Fair Office. Please check your tags to make sure the selected category and classes are accurate. Report any discrepancies to the Fair Office immediately. **DO NOT ATTACH TAGS TO THE MATTING.**

JUDGING: Sunday, July 27 at 6:00 p.m. (Closed to Public)

DISMISSAL: Sunday, August 3 from 8:00-9:00 p.m.

RULES:

1. ALL PHOTOS MUST BE ATTACHED TO A "FRAMED PHOTO MAT BOARD" PURCHASED LOCALLY OR ONLINE. BOARDS PREFERRED TO BE WHITE AND NOT EXCEED 11X14 INCHES.
-Not foam mounted.
2. Advanced, Amateur and Student categories will be shown and judged separately.
3. Experienced photographers or those amateurs who have won numerous premium awards at past fairs in the amateur division are encouraged to enter the Advanced category.
4. All other photographers, except for Students, should enter the Amateur category. Students in grades K-12 should enter the Student category.
5. Each exhibitor must identify himself/herself as Advanced, Amateur or Student. Exhibitors may not cross enter between Advanced, Amateur and Student.
6. Prefer 5x7 or 8x10, and prefer prints to be:
 - A. Original and pre-entered
 - B. Not previously exhibited at the Medina County Fair
7. No photographs in frames will be accepted.
8. Do not use wires or hangers.
9. Name must be included on back of photo and arrows designating director for displaying purposes.
10. **Each exhibitor may enter up to one photo per class with a MAXIMUM number of entries total being Fifteen (15).**
11. The committee is not responsible for entries submitted to the fair or entries left after dismissal time. Photos not picked up by 9:00 p.m. the Sunday of dismissal may be picked up at the Fair Office the following week starting Tuesday, August 5.
12. **COMMITTEE HAS THE RIGHT TO ACCEPT/REJECT ANY PHOTOGRAPHS DUE TO SPACE INFRACTION, CLASSIFICATION OR TASTE.**

ADVANCED PHOTOGRAPHY

Section A—Color

CLASSES:

1. Portrait
2. Landscape
3. Close Up
4. Action/Sports
5. Food
6. Night
7. Animals
8. Waterscape
9. Farm & Agriculture
10. Flowers
11. Vehicles
12. Eclipse

Section B—Black & White

CLASSES:

13. Portrait
14. Close up
15. Action/Sports
16. Night
17. Animals
18. Farm & Agriculture
19. Flowers
20. Vehicles

AMATEUR PHOTOGRAPHY

Section C—Color

CLASSES:

1. Portrait
2. Landscape
3. Close Up
4. Action/Sports
5. Food
6. Night
7. Animals
8. Waterscape
9. Farm & Agriculture
10. Flowers
11. Vehicles
12. Eclipse

Section D—Black & White

CLASSES:

13. Portrait
14. Close up
15. Action/Sports
16. Night
17. Animals
18. Farm & Agriculture
19. Flowers
20. Vehicles

STUDENT PHOTOGRAPHY

Section E—Color

CLASSES:

1. Portrait
2. Landscape
3. Close Up
4. Action/Sports
5. Food
6. Night
7. Animals
8. Waterscape
9. Farm & Agriculture
10. Flowers
11. Vehicles
12. Eclipse

Section F—Black & White

CLASSES:

13. Portrait
14. Close up
15. Action/Sports
16. Night
17. Animals
18. Farm & Agriculture
19. Flowers
20. Vehicles

PREMIUMS: 1st-\$4; 2nd-\$3; 3rd-\$2; 4th-\$1

Best of Show Advanced, Amateur & Student \$25 each from MCAS

Definitions for classes:

Portrait: this is a type of photo aimed toward capturing a personality of a person or group of people.

Landscape: this is a type of photo that captures the beauty of nature and the outdoors.

Close Up: this is a type of photo that is tightly cropped that shows a subject/object up close with much closer detail to be viewed.

Sports/Action: this is a type of that covers all types of sports, whether professional sports or amateur.

Food: this is a type of photo that helps showcase the creative/attractiveness of food.

Night: this is a type of photo that captures images outdoors at night between dusk and dawn.

Animals: this is a type of photo that documents various forms of wildlife in their natural habitat.

Waterscape: this is a type of photo that captures landscapes including an element or body of water like oceans, seas, lakes, ponds, rivers, streams, waterfalls or even a puddle.

Farm and Agriculture: this is a type of photo capturing livestock, pastures or fairs.

Flowers: this is a type of photo that captures the rich, vibrancy of the flower to help showcase its beauty.

Vehicles: this is a type of photo that captures a series of vehicle images that catch the eye and fire the imagination of the viewer.

Eclipse: this is a type of photo that captures images of solar eclipses (when the moon blocks the sun) or lunar eclipses (when the earth blocks the sun's light from reaching the moon).